

Jesu, meiner Seelen Wonne
Jesu, Joy of Our Desiring
Robert S. Bridges / WERDE MUNTER

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The melody is primarily in the treble staff, with the bass staff providing harmonic support through chords and moving lines. The piece includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs. The final system concludes with a double bar line.

1. Jesu, joy of our desiring,
holy wisdom, love most bright,
drawn by you, our souls aspiring,
soar to uncreated Light.
Word of God, our flesh that fashioned
with the fire of life impassioned,
striving still to truth unknown,
soaring, dying, 'round your throne.

2. Through the way where hope is guiding,
here what peaceful music rings;
where the flocks in you confiding,
drink of joy from deathless springs.
There's is beauty's fairest pleasure;
there's is wisdom's holiest treasure;
you do ever lead your own,
in the love of joys unknown.

Inspiration: "Jesu, meiner Seelen Wonne"; Martin Janus, ca. 1620 - ca. 1682, in "Christlich Herzens Andacht", Nürnberg, 1665.

Lyrics: 87.87.88.77; Robert Seymour Bridges, 1844-1930.

Music: WERDE MUNTER; Johann Schop, ca. 1595-1667, from Johann Rist's "Himmliche Lieder", 1642; harmonization from Johann Sebastian Bach's Cantata No. 147, 1723.